

Susana Cáceres

Founder, Donor Advisor, Coach & Consultant, Flow Giving LLC

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Susana Cáceres (she/her), MA, is a queer embryonic immigrant, made in El Salvador and born and raised in Los Angeles, California, unceded Tongva territory. She is reindigenizing her lineage by claiming all of her ancestral tribes and by studying indigenous medicine and wisdom. She speaks her truth through poetry, film, and her Two-Spirit Drum. She has an M.A. in Latin American Studies from UCLA and a B.A. in Human Development from CSULB. After decades of working in local, national, and international nonprofits, she founded Flow Giving, which provides philanthropic/donor advising, donor/executive/transformational coaching, and resource mobilizing consulting.

Rebecca Catzalco-Soria

Claremont Graduate University

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Rebecca Catzalco-Soria (she/her/ella) is a Ph.D. student in Cultural Studies at Claremont Graduate University and an instructor across California's community colleges, where she teaches Ethnic and Latinx Studies. Her scholarship and teaching explore the educational journeys of Mexican American women from rural communities through frameworks of testimonios, Chicana and Muxerista feminist thought. As a first-generation scholar from the Central Valley in California, her work centers on intergenerational storytelling and pedagogies of the home as sites of healing that transform knowledge, resistance, and spaces of care.

Katherine E. Coronado

California State University, Los Angeles

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Katherine E. Coronado is a Chicana lesbian muxerista scholar-activist and lecturer in the Department of Chicana/o and Latina/o Studies at California State University, Los Angeles. As a first-generation academic, she examines spaces of belonging within Latinx and queer communities through her pedagogy and research. Born and raised in the San Gabriel Valley, she holds a BA from the University of California, Los Angeles and an MA from California State University, Los Angeles. As a granddaughter of a Bracero, she centers *testimonios* of resistance and documents the stories that often go untold.

Zamara Cuyún

Artist

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Zamara Cuyún is, for better or worse, a product of colonization, with Indigenous roots in Guatemala, born and raised in Minneapolis. A self-taught, “Gringindia” artist of de-Indigenized Highland Maya ancestry, she works in acrylics, using elements of Guatemalan Maya history, ideology, and iconography – sometimes to explore and create a vibrant, colorful, imaginary dream universe and, at other times, to represent the restless, violent, and unsettling world we are often forced to inhabit. The themes that inspire her work include Indigenous identity, the history of colonization and resistance, the persecution and genocide of Indigenous populations, the call for social justice, reconciliation, revitalization, and decolonization, and the central role and strength of women in this process.

Olga A. Estrada

University of Texas at San Antonio

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Olga A. Estrada (they/them), Ph.D., earned a doctorate in Culture, Literacy, and Language from the University of Texas at San Antonio (UTSA). They hold an M.A. in Latin American and Border Studies from UTEP and a B.A. in Ethnic Studies from Colorado State University. As an artist, scholar, and educator, they teach courses in joteria studies. Their research uses autohistoria-teoría and rasquache pedagogies to explore Joteria life, Chicana/x sisterhood, and elemental storytelling. They are also a co-founder of the Wetty Collective, a community initiative dedicated to building queer conocimiento through zines, workshops, and art pop-Ups.

Zeltzin-Nayeli Estrada-Rodríguez

California State University, Los Angeles

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Zeltzin Estrada-Rodríguez (she/her) earned her MA in Chicana/x/o and Latina/x/o Studies at California State University, Los Angeles. Her work is rooted in muxerista and jotería pedagogies that imagine the classroom as a space of learning and knowledge, as well as healing, love, and transformation. Through creative writing, she explores how students can reclaim their voices, reimagine themselves, and build meaningful connections with others and their communities. Her goal is to become an educator who cultivates classroom spaces grounded in care, love, and collective growth.

Desiré G. Gálvez

Second Grade Teacher, Hal Smith Elementary School

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Desiré Gabriela Galvez (she/they) is a Chicana educator, muxerista, and second-grade teacher in Las Vegas, Nevada. She holds a Bachelor of Arts in Gender, Sexuality, and Ethnic Studies and a Master of Education in Curriculum and Instruction from the University of Nevada, Las Vegas. Her work is informed by culturally sustaining, humanizing, and justice-centered approaches to education and explores how identity, community, and care shape teaching and learning. She is dedicated to cultivating classrooms where students feel valued, empowered, and connected to their own cultural strengths. Their goal is to nurture curiosity and empower everyone to bring their full selves into the learning process.

Josie Garcia

University of Arizona

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Josie Garcia (she/her) is a doctoral candidate at the University of Arizona's Center for the Study of Higher Education. Her research focuses on college access and retention of historically underrepresented students in South Texas. Her dissertation examines students' perceptions in a Mexican American Studies dual-credit course and how this curriculum has influenced their navigation of higher education. As a Chicana femtor, Garcia's work uplifts Ethnic Studies as a pathway to academic confidence, cultural pride, and college-going resiliency.

Veronica Garcia

Wealth Reclamation Academy of Practitioners

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Veronica Garcia (she/her/ella) was born in Los Angeles and raised on the U.S.-Mexico border in El Paso, Texas. She has over 20 years of experience working with social justice nonprofit organizations and community groups on issues including health care disparities, LGBTQ equity, anti-racism, reproductive justice, food security, economic justice, and migrant rights. Veronica is the founder of the Wealth Reclamation Academy of Practitioners (WRAP), in partnership with a national network of social justice grassroots fundraisers, to recontextualize how social justice organizers think about and practice movement resourcing in the U.S. Veronica holds a B.A. in Sociology and a Master of Nonprofit Management, and is earning an MA in Chicana/o and Latina/o Studies.

Briceida Hernandez-Toledo

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Briceida is a muxerista and queer Chicana feminist dedicated to education as a pathway to liberation. Rooted in her Las Vegas upbringing, her work integrates muxerista pedagogies with community advocacy. Her research examines how Latine communities navigate the power-laden geography of Las Vegas, highlighting sociopolitical erasure and material conditions within a hyper-exploitative city. As an educator, she engages in accessible, justice-grounded learning. Committed to making academia beneficial beyond the classroom, Briceida's work contributes to national discourses on emergent Latine communities and remains rooted in community empowerment.

Osa T. Hidalgo de la Riva

Public Scholar

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Osa T. Hidalgo de la Riva (she/her), PhD, is a filmmaker, public scholar, and activist. She received three Master of Arts degrees and, in 2004, her Ph.D. from USC's School of Cinematic Arts, Critical Studies Division. She taught at UC Berkeley from 2008 to 2013. Her film *Mujeria: The Olmeca Rap* premiered at the Kabuki Theater in San Francisco; *Mujeria: Primitive and Proud* debuted at the Roxie Cinema, SF. In 2007, her animation artwork *Las Olmecas* was included in Elizabeth Martinez's *500 Years of Chicana Women's History*. Osa received the Chancellor's Public Scholar Award and was granted the California Arts Council Individual Artist Fellow Legacy Award. She is currently working with the Chicana por mi Raza Digital Memory Collective to digitally preserve the archival legacy of the mujeres de la Riva (<https://chicanapormiraza.org/content/las-mujeres-de-la-riva>).

Flor Olivo

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Flor Olivo (she/her), M.A., is a writer, artist, and community organizer in Salt Lake City, Utah. Born in Houston, Texas, to Mexican and Colombian parents, her work explores embodiment, migration, memory, and healing through a mestiza lens. Drawing from lived experience and community practice, she examines identity, ritual, labor, and communal care and belonging.

Bianca Quintanilla Melton

University of Texas at Austin

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Bianca Quintanilla Melton (she/her), PhD, is a Chicana scholar from the Texas-Mexico borderlands. She holds a Ph.D in Comparative Literature from the University of Texas at Austin. Her dissertation is titled, *Chicana Allegory: The Politics of Identity and Myth in Literature and Film* (2025).

Leda Ramos

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Leda Ramos (she/her), M.F.A, is a Salvadoran American artist and teaches Chicana & Central American Art and Film in the Chicana(o) and Latina(o) Studies Department at Cal State LA. Ramos is the founder/director of the Central American Memoria Histórica Archive, University Library, a ten-year community art/research project (2018-2028) to affirm the cultural production of Central Americans in Los Angeles as cultural resistance and healing @camhacsula. Ramos earned her M.F.A. degree from Rutgers University and her B.A. in Sociology from UC Santa Barbara, and received a College Art Association Fellowship for the “L.A. as Subject: Directory of Less Visible Archives & Collections” project, Getty Research Institute.

Anita Tijerina Revilla

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Anita Tijerina Revilla (she/her), Ph.D., is a Muxerista, Jotería activist-scholar, and Professor in the Department of Chicana/o and Latina/o Studies at California State University, Los Angeles. She earned her degrees from Princeton University, Teachers College at Columbia University, and UCLA. Her research centers student movements, social justice education, and queer and feminist activism. Grounded in Jotería Studies, Muxerista Consciousness, and Women of Color feminisms, her work theorizes Muxerista pedagogy, spirit restoration, and radical love as transformative practices that heal us inside and outside of higher education. She is one of the co-founders of the Association for Jotería Arts, Activism, and Scholarship (AJAAS), Cal State LA’s College of Ethnic Studies, and UNLV’s Department of Interdisciplinary, Gender, and Ethnic Studies.

Diana Solis

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Diana Solis (she/her) is a Ph.D. student in the Department of Ethnic Studies at the University of California, Riverside. She is from La Puente in the San Gabriel Valley (SGV) and is a first-generation college student. She earned her B.A. in Gender, Ethnicity, and Multicultural Studies from Cal Poly Pomona and her M.A. in Chicana/o and Latina/o Studies from Cal State LA. Her research focuses on Muxerista Circles as healing-centered pedagogical practices grounded in Muxerista Consciousness, Disability Justice, and feminist of color theory. She examines collective healing, relationality, and resistance to academic spirit harm. She is an educator committed to humanizing, accessible, and community-centered pedagogy.

Nadia Zepeda

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Nadia Zepeda (she/her), PhD, is an interdisciplinary scholar-activist from Santa Ana, CA. She's an Assistant Professor in the Department of Chicana/o Studies at California State University, Fullerton. Nadia received her BA in Chicano/Latino Studies & Spanish from California State University, Long Beach, and her PhD in Chicana/o & Central American Studies from the University of California, Los Angeles. Through collaborative and community-based research, she traces the genealogy of healing justice in Chicana/x feminist organizing. Her teaching, research, and commitment to healing justice exemplify her investments in visions of transformative justice in the university and beyond.